

# ariosti towards a complete tuning strategy

The image displays two rows of musical notation, each consisting of a grand staff (treble and bass clefs) with chord diagrams. The notation is organized into sections, each with a label in a box above it. The first row contains five sections, and the second row contains four sections. The pieces are categorized by lesson and sonata number.

**Row 1:**

- Lesson 1, Sonata 14
- Lessons 3 and 5, Maybe also Sonata 12
- Sonatas 9 and 20, Sonata 16 in major
- Lesson 2, Sonatas 11, 19, and 21
- Lesson 4, Sonatas 10 and 15

**Row 2:**

- 6 Sonatas 6, 7, 18
- Cantata Pur al fin
- Sonata 13
- Sonata 17, Cantata Fileno, che le Froddi