

Violino Quarto

Handwritten musical score for Violino Quarto, measures 7-109. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include:

- Measure 73: *look at image floor of heaven*
- Measure 73-80: *Piano e spiccato*
- Measure 80-9: *Largo*
- Measure 9-7: *Allegro*
- Measure 7-21: *Piano*
- Measure 21-37: *Forze*
- Measure 37-54: *Piano*
- Measure 54-66: *Forze*
- Measure 66-83: *Piano*
- Measure 83-98: *Forze*
- Measure 98-109: *Piano*

Other annotations include *don't elongate pianissimo* and various performance markings like *ff*, *f*, *p*, *v*, *w*, *vv*, *vw*, and *w*.

"And draw her home w' music"
Overture

J.B. Lully

le-contre

Handwritten musical score for 'le-contre' in 2/4 time. The score consists of ten staves of music, each beginning with a measure number (6, 13, 23, 27, 32, 36, 40, 46). The notation includes treble clefs, stems, and notes. Annotations include checkmarks (✓), plus signs (+), and square boxes (□) above notes. A section starting at measure 23 is labeled 'Reprise'. At measure 40, the tempo marking 'lentement' is written above the staff. A handwritten note at the bottom right says 'move to position for spring' with an arrow pointing to a measure. The word 'NO' is written in large letters over the final measure of the score.

Haute-contre

Suite des quatre saisons

The four seasons stand there turn to audience

Le Printemps

2nd Dessus

1

And young Spring is crowned

7

13

19

25

Shawn speaks = move $\frac{1}{4}$

2x

L'Été

1

5

11

Les quatre saisons

16

21

26

Noce
L'Automne "stained purple with the treading out of the vintage" ✓

9

20

33

2x

Les quatre saisons

L'Hiver

Move to sharp chord

"Lay winter, white is shaggy
locks

Move back to original position

11 The horses hurled themselves forward ... 11
Entrée des furies

Haute-contre



The earth grew so warm that forests caught fire and rivers ran dry. Cracks appeared in once fertile soil, and for the first time, the arctic ice began to melt. The suffering Earth cried out and called on Jupiter for help, unable to stand the heat any longer.

The mighty ruler of the skies mounted to the highest point in heaven and launched a thunderbolt at the charioteer. His golden hair on fire – his body leaving a glittering trail – Phaeton fell to earth, appearing as a shining comet in the darkened sky.

Lully *Phaeton* – Chaconne

9

Phaeton fell to earth

Chaconne

appearing as a
shining comet in the
darkened sky

Haute-contre

Musical staff 1 (measures 1-6): Treble clef, key signature of one sharp (F#), 3/4 time signature. Handwritten circled '1' above the first measure.

Musical staff 2 (measures 7-14): Treble clef, key signature of one sharp (F#), 3/4 time signature. Handwritten circled '2' above the second measure.

Musical staff 3 (measures 15-22): Treble clef, key signature of one sharp (F#), 3/4 time signature. Handwritten circled '3' above the third measure. Includes handwritten notes: 'V - V V' and 'V V'.

Musical staff 4 (measures 23-30): Treble clef, key signature of one sharp (F#), 3/4 time signature. Handwritten circled '4' above the fourth measure. Includes handwritten notes: 'V V' and 'V V'.

Musical staff 5 (measures 31-38): Treble clef, key signature of one sharp (F#), 3/4 time signature. Handwritten circled '5' above the fifth measure. Includes handwritten notes: 'V' and 'V'.

Musical staff 6 (measures 39-47): Treble clef, key signature of one sharp (F#), 3/4 time signature. Handwritten circled '6' above the sixth measure. Includes handwritten notes: '59' and '17'.

Musical staff 7 (measures 48-56): Treble clef, key signature of one sharp (F#), 3/4 time signature. Handwritten circled '7' above the seventh measure. Includes handwritten notes: 'V' and '17'.

Musical staff 8 (measures 57-64): Treble clef, key signature of one sharp (F#), 3/4 time signature. Handwritten circled '8' above the eighth measure. Includes handwritten notes: '17' and '+'.

Musical staff 9 (measures 65-72): Treble clef, key signature of one sharp (F#), 3/4 time signature. Handwritten circled '9' above the ninth measure. Includes handwritten notes: '17' and '10(=)'.

Musical staff 10 (measures 73-80): Treble clef, key signature of one sharp (F#), 3/4 time signature. Handwritten circled '10' above the tenth measure. Includes handwritten notes: 'V V' and '17'.

p

Chaconne.

1.59
12

81 *vv*
more
 +
v v taut

88 *vv*
 +
 (13) *Play*

96 + (14) *taut* v v

104 v v v v + v (15) *Play*

112 (16) *less* v v

120 *vv* v v v v + (17) *less* v

128 + (18) v

137 (19) *more* + (20)

146 v + (21)

(21)

Chaconne

I A||B A||:C A||:D A|| Coda

Sara

Vla II / 3

B. Marini
movte w ally

Passacalia à 3 e a quattro.

Introduzione. Prima parte:

11 19

23 28

33 P

41 49 2x more

53 61

65 75 pp

finale

From a memoir of Galileo by his son Vincenzo Galilei:

Galileo in old age was of robust complexion, necessary for supporting the efforts he had endured in endless celestial observations.

He had an extraordinary memory and had by heart a great quantity of poetry.

His most detested vice was the lie, perhaps because he knew the beauty of the Truth too well.

He was eloquent, speaking seriously of these deep concepts, but to the end, he was never lacking in wit and humour.

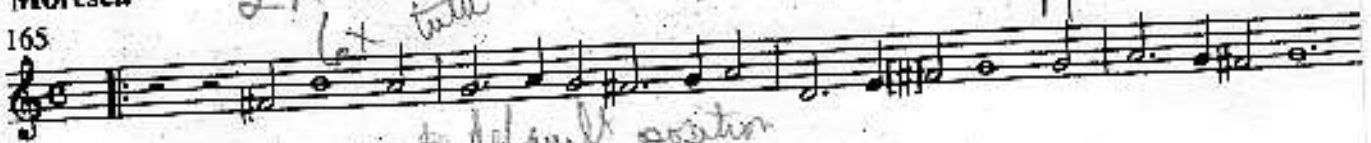
1. Jeanne
2. tutti
3. continuo
4. Chris
5. ~~tutti~~ Jeanne
6. tutti

Monteverdi *Orfeo* – Moresca

INTERMISSION

3rd Walk
4th Chris
5th walk

Moresca
165



169



173



177



Walk out continuo first

Violin I / 3

See, even Night

Sop. solo

M

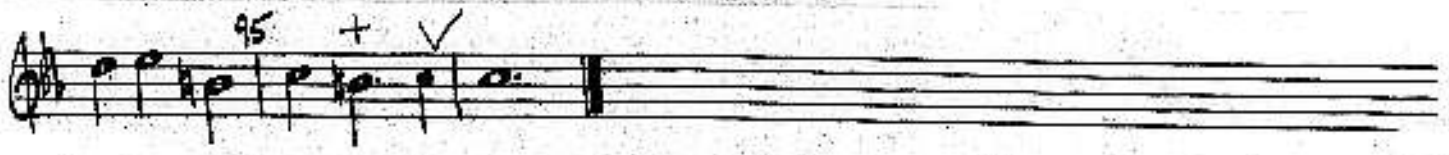
muted

enter in reverse order

See see see

DON'T MOVE

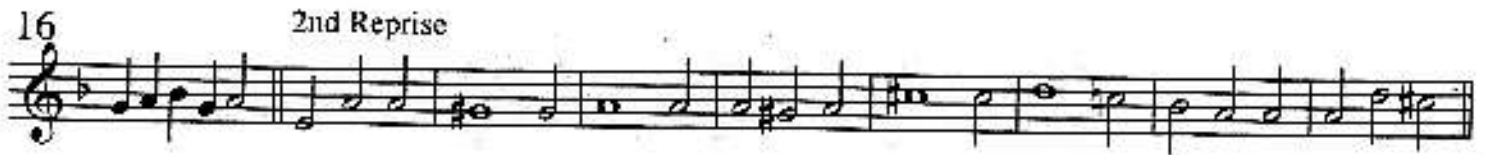
Handwritten musical score for Violin I, 3 parts. The score consists of 12 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'muted', 'See see see', 'DON'T MOVE', 'enter in reverse order', and 'Walk to default position'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are marked throughout the score.



Violin II

*" Could be understood as part of an
Rondeau from Abdelazar
ordered and rational system*

H. Purcell



49 *Adagio*

*Mov to Telemann
position*

haute-contras
orig: E Major

// Descente de Jupiter (Hippolyte & Aricie)

equestrian ballet featuring 32 oboe Rameau

7

Handel

Handel op 3 no 6 vla 2/3

Adagio *vin l solo* 36

41 *Adagissimo*

Allegro 3

7

11 2

16 *mf*

20

24

28

32

36

40

44 (tr)

Allegro

Rainier Valse

A handwritten musical score for a piece titled "Rainier Valse". The score is written on ten staves of five-line music paper, all in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro". The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked at the beginning of their respective staves. The notation includes stems, beams, and note heads, with some slurs and phrasing marks. The paper shows signs of age and use, with some ink bleed-through from the reverse side.

75

Move to Mercury position
during Zelenka

Wednesday September 20: The Feast of the Planet Mercury, observed through early telescopes in transit across the sun.

There was a procession through the streets of Dresden in honour of Mercury by the Court Musicians and their invited guests.

Rameau *Platée* – Entrée de Mercure

Zelenka Trio Sonata in F Major – III. Allegro

In honor of Mercury
Haute-contre **Descente de Mercure (Platée)**

Pas trop vite Rameau

10

2x

*get to back of line
in front of L'Américain*

Tuesday September 26, the Festival of Saturn, known by this time to have rings and 5 moons. There was a parade of Saxon Miners and a banquet with a big spun-sugar Saturn mountain at each place setting. Music for the evening featured the famous lutenist, Silvius Leopold Weiss.

Lully *Phaeton* – Air pour les Suivants de Saturne

Weiss Lute Concerto – I. Allegro

AAB

Air pour les Suivants de Saturne

"Salvator Weiss"

Haute-contre



6



12



17



22



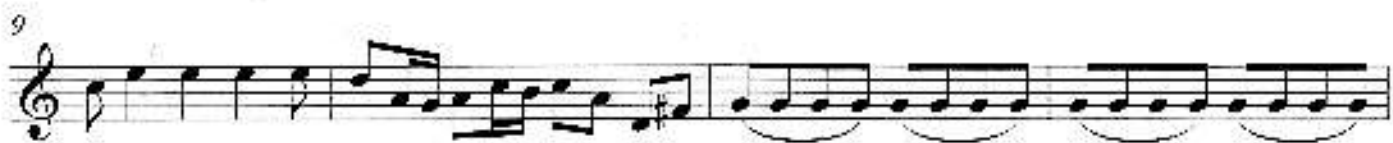
NO

Then
Weiss Concerto

Violin II

Concerto à cinque in C major

Silvius Weiss
Reconstruction L. Harris



Sit down near harpsichord



33



37



41



45



53



57



62



65



69



75



the evening + the morning star

Morning Star Chorale

Bach/Kepler/A.M.

ethereal ♩ = 54

The first system of the musical score consists of four staves. The top three staves are numbered 1, 2, and 3, representing the vocal parts. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music is characterized by a steady eighth-note accompaniment in the lower voices and a more melodic line in the upper voices. The bottom staff is a bass line, starting with a bass clef and a key signature of one flat. The tempo is marked 'ethereal' with a quarter note equal to 54 beats per minute. The system concludes with a double bar line and a fermata over the final note of the upper parts.

bass

The second system of the musical score continues the composition with four staves. The top three staves (vocal parts) continue their respective parts, maintaining the melodic and harmonic structure established in the first system. The bottom staff (bass line) continues with its accompaniment. The system concludes with a double bar line and a fermata over the final note of the upper parts.

cello

Morning Star Chorale

2
7

Oboe 1 Oboe 2

Musical score for measures 2-7. The score consists of four staves. The top staff is for Oboe 1 and Oboe 2, with handwritten labels above it. The second and third staves are for Violin I and Violin II, with handwritten accents above the notes. The bottom staff is for the Cello, with a handwritten label below it. The music is in a 2/7 time signature and features a melodic line in the upper staves and a bass line in the lower staves.

Violin

Oboe 1 Oboe 2

Musical score for measures 10-12. The score consists of four staves. The top staff is for Oboe 1 and Oboe 2, with handwritten labels above it. The second and third staves are for Violin I and Violin II, with handwritten accents above the notes. The bottom staff is for the Cello, with a handwritten label below it. The music continues with similar melodic and bass lines.

Cello

13

Musical score for measure 13. The score consists of three staves. The top staff is for Oboe 1 and Oboe 2. The second and third staves are for Violin I and Violin II. The music concludes with a final chord in all parts.

Violin II / 3

With Those who will not be born for 1000 years

Sinfonia to Cantata 29

Presto

J.S. Bach, arr. A. Mackay

The musical score consists of ten staves, each representing a measure number. The notation includes various rhythmic values, slurs, and accents. Handwritten annotations include a large '17' above the first staff, a '2' above the second staff, and several checkmarks and other symbols throughout the piece.

Sinfonia to Cantata 29

71



79



85



92



99



105



114



121



127



133

