

Song of Spring

William Blake

Rachel Stott

♩ = 60

Soprano

Kantele

trill with tuning key

♩ = 60

p L.H. R.H. L.H. *mp*

(Cross-heads indicate bow position behind the bridge)

Viola d'amore

f *mf*

Viola d'amore sympathetic string inside pegbox

mf

4

mp

Thou hear - est the

f *mp*

mp

6

night ing gale be - gin the Song of Spring. The lark

mf

trill with tuning key

R.H.

mf *f*

9

spoken *mp* whispered

sit - ting u - pon his earth y bed, Just as the morn ap - pears, list - ens si - lent;

mf *p* trill with tuning key

12 *mf* spoken

The spring - ing from the wav - ing Corn - field loud He leads the Choir of Day!

f *f* R.H. tr tr tr

15 *f*

Mount - ing a - pon the wings of light in - to the great Ex -

p trill with tuning key

mp *f* 6

17 *ff* spoken *mp*

pause, Re ech - o - ing a - gainst the love - ly blue & shi - ning hea - ven - ly Shell.

f *mp* tr 3

20

mp 3 His lit - tle throat la - bours with ³ in ³ ³ ³ ³ spi

R.H. *p* 3

mf *f*

22

mf 3 ra - tion; ev - 'ry fea - ther on throat & breast & wings vi -

mp 3

24 *f* brates with the eff - lu - ence Di - vine. spoken

f trill with tuning key

26 whispered

All na - ture lis - tens si - lent.

3 3 3 3 3