

Cantata Fileno che le frodi

Nel Aria sequente in mancanza
della viola suonera un violino
La Seconda Linea marcata X
copied 1731

draft, 1/11/08 brian

Attributed to Attilio Ariosti, 1666-1729

Recitativo

Alto

Basso Continuo

Fi - le - no che le fro - di tut - te d'a - mor sa - pe - a di be - ne amo - re i



4

mo - di al - le ninfe ai Pas - tor co - si co - si apren - de - a



Adagio

Aria

Sounding pitch notation

viola d'amore, tuned f bb d'fbb' d''

Ossia violin

Vln I

Vln II

Alto

Basso Continuo

Musical score for measures 3 and 4. The score includes staves for X, Vln I, Vln II, and a double bass staff. The key signature is one flat (B-flat). Measure 3 features a triplet of eighth notes in the upper staves. Measure 4 features a fourth note in the upper staves. The Vln I and Vln II staves play a rhythmic pattern of eighth notes.



Musical score for measures 5 and 6. The score includes staves for Vln I, Vln II, and a double bass staff. The key signature is one flat (B-flat). Measure 5 features a triplet of eighth notes in the upper staves. Measure 6 features a fourth note in the upper staves. The Vln I and Vln II staves play a rhythmic pattern of eighth notes.

Brian, is there some way to hide the alto clef at the beginning of this line?

7

Score for measures 7 and 8. The system includes a grand staff with three staves (treble, alto, and bass clefs) and two violin staves (Vln I and Vln II). The key signature is B-flat major. The first staff has a treble clef and contains a melodic line with eighth notes and rests. The second staff has an alto clef and contains a similar melodic line. The third staff has a treble clef and contains a melodic line. The Vln I and Vln II staves contain a rhythmic accompaniment of eighth notes. The bass staff contains a simple eighth-note accompaniment. A double bar line is present after measure 7.

9

Score for measures 9 and 10. The system includes a grand staff with three staves (treble, alto, and bass clefs) and two violin staves (Vln I and Vln II). The key signature is B-flat major. The first staff has a treble clef and contains a melodic line with eighth notes and rests. The second staff has an alto clef and contains a similar melodic line. The third staff has a treble clef and contains a melodic line. The Vln I and Vln II staves contain a rhythmic accompaniment of eighth notes. The bass staff contains a simple eighth-note accompaniment. A double bar line is present after measure 9. A circled '1' is above the second staff in measure 10. A $\flat 6_4$ marking is located below the grand staff between measures 8 and 9.

11

Vln I

Vln II

Se tal - or tra fred - di_ cep - pi Le ga Borea il corso all'

13

Vln I

Vln II

on da ca-de pal - li - da og - ni fron-da et il Pra - to si di -

15

(4)

spo - glia la vez-zo sa ver - de spo - glia

Vln I

Vln II

17

Se tal - or tra fred - di cep- pi Lega

Vln I

Vln II

19

Vln I

Vln II

Borea il corso all' on-da, ca-de pal-li-da og-ni fron-da ca-de

7

21

Vln I

Vln II

pal-li-da og-ni fron-da et il Pra-to si di-spog-lia la vez

23

zo - sa ver - de spo - - glia La vez

25

zo - sa ver - de spo - glia

27

Violin I (Vln I) and Violin II (Vln II) parts for measures 27 and 28. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Vln I and Vln II parts feature a rhythmic pattern of eighth notes with slurs. The Vln I part includes a sharp sign (#) above the first measure of the second system. The Cello and Double Bass parts are shown as rests in both measures. The Bass line consists of a steady eighth-note accompaniment.



29

Violin I (Vln I) and Violin II (Vln II) parts for measures 29 and 30. The score continues in 3/4 time with a key signature of two flats. The Vln I and Vln II parts maintain the eighth-note rhythmic pattern. The Vln I part includes a sharp sign (#) above the first measure of the second system. The Cello and Double Bass parts are shown as rests in both measures. The Bass line continues with the eighth-note accompaniment.

31

Vln I

Vln II

31

32

Detailed description: This system contains measures 31 and 32. It features five staves: a vocal line at the top, a piano accompaniment staff in 3/8 time, and two violin staves (Vln I and Vln II). The key signature has one flat (B-flat). The vocal line consists of eighth notes with rests. The piano accompaniment has a steady eighth-note pattern. The violin parts play eighth-note figures with slurs. A double bar line is present between measures 31 and 32.

33

Vln I

Vln II

33

34

Se tal-or trop-po co(n) - ten - ti spon-de Fe - bo i rai do -

Detailed description: This system contains measures 33 and 34. It features five staves: a vocal line, a piano accompaniment staff, and two violin staves. The key signature has one flat. The vocal line includes lyrics: "Se tal-or trop-po co(n) - ten - ti spon-de Fe - bo i rai do -". The piano accompaniment continues with eighth-note patterns. The violin parts play eighth-note figures. A double bar line is present between measures 33 and 34.

35

Vln I

Vln II

ra - ti sven - gon l'erbe in grem - bo ai Pra - ti e tro - feo d'ir - ra - to

37

Vln I

Vln II

cie - lo Lan - gue il fio - re su lo ste

39

④

④

Vln I

Vln II

lo sven - gon

41

⑤

⑤

Vln I

Vln II

l'er-be in grembo ai Pra - ti e tro - feo d'i - ra - to cie - lo Lan-gue

43

⑥

(D. C. al Fine)

(D. C. al Fine)

(D. C. al Fine)

(D. C. al Fine)

(D. C. al Fine)

(D. C. al Fine)

fio - re su lo ste

10 (D. C. al Fine)

Recitative

1

Trop - po Gel, trop - po ar do - re con ugal sor - te al -

3

la sta - gion fio - ri - ta ap - por - ta - no la mor - te co - si d'a - mor l'ar

6

do - re e il Gel di Ge - lo - si - a dan mor - te dan morte al co - re

(b)

1 Ritor{nello}

Vln I

Vln II

6

Vln I

Vln II

12

Vln I

Vln II

17

Vln I

Vln II

22

Vln I

Vln II

(tr)

p

⑦

Ge - lo - si - a trop-po fred-do ve - le - no

28

non mai tur - bi dell' al - ma la pa - ce che ta - lo - ra se

34

reg - na in un

reg - na in un se - no vi puo es - tin-guerd'a - mo-re la fa -

40

Musical score for measures 40-44. The system consists of three staves: two for violins (treble and bass clefs) and one for the cello/bass (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a melodic line in the upper staves with a slur over measures 41-42, and a more rhythmic accompaniment in the lower staff.

45

tutti violins

(tr) Ritor{nello}

Musical score for measures 45-50. The system consists of three staves: two for violins (treble and bass clefs) and one for the cello/bass (bass clef). The key signature has two flats. Measure 45 includes a trill (tr) in the first violin part. Measure 46 is a whole rest for all parts, labeled "Ritor{nello}" (ritornello). The music resumes in measure 47 with a melodic line in the first violin and a rhythmic accompaniment in the other parts.

51

tutti violins

Musical score for measures 51-56. The system consists of two staves: treble and bass clefs. The key signature has two flats. The music features a melodic line in the treble staff with a slur over measures 52-54, and a rhythmic accompaniment in the bass staff. A plus sign (+) is placed above the first violin part in measure 55.

57

tutti violins

Musical score for measures 57-61. The system consists of two staves: treble and bass clefs. The key signature has two flats. The music features a melodic line in the treble staff with a slur over measures 58-60, and a rhythmic accompaniment in the bass staff.

62

Musical score for measures 62-66. The system consists of two staves: treble and bass clefs. The key signature has two flats. The music features a melodic line in the treble staff with a slur over measures 63-65, and a rhythmic accompaniment in the bass staff.

67

viola
d'amore

⑧

p

p

S'a- mi dun-que e la fiam - ma gra



73

di - ta non con - su - mi mã l'al - ma man - ten - ga nell' ar -

79

do d'a - li - men - to e di vi - ta per e - ces - so poi

84

fe - bre di - ven - - - - -

88

(tr)
ga