

Odysseus in Ogygia

Rachel Stott

♩ = 92 ...Odysseus...was sitting disconsolate on the shore, tormenting himself with tears and sighs....

Viola d'amore in A maj tuning 1

Viola d'amore in A maj tuning 2

Solo
Viola d'amore in C min tuning 1
p espress. *pp*

Viola d'amore in C min tuning 2
pp *p*

Viola d'amore in D min tuning 1
bow on sympathetic strings
pp *p*

Viola d'amore in D min tuning 2
pp *p*

10
bow on sympathetic strings
pppp

Vla. A maj. 1
pppp *pp*

Vla. A maj. 2
pp *p*

Vla. C min 1
pp *p*

Vla. C min 2
pp *p*

Vla. D min 1
pp *p*

Vla. D min 2
p espress. *pp*

18

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

pppp
mp
p
mf
mf

24

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

f
pp
mp espress.
p
ppp
mf

pizz
mf
pizz
mf

bow on sympathetic strings behind the bridge
bow on sympathetic strings behind the bridge

30

...looking out across the barren sea with streaming eyes...

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

f
f
pp
f
mf

trem.
bow on sympathetic strings behind the bridge
ponticello
ponticello

32

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

mf
f
mf
mp
mf
p

mp
mp
mf
f
p

nat.
ponticello

Detailed description: This system contains measures 32 and 33. It features six staves for violas. Measures 32-33 show various rhythmic patterns and dynamics. The first two staves (A major) have melodic lines with dynamics *mf* and *f*. The third and fourth staves (C minor) have harmonic support with dynamics *mp* and *f*. The fifth and sixth staves (D minor) feature a prominent tremolo in the first staff with dynamics *mf* and *p*, and a single note in the second staff with dynamic *p*. Performance markings include *nat.* and *ponticello*.

34

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

mf
mf
mp
p
p
mf

f
f
f
mf
mf

arco
ponticello
pizz
trem.
trem. nat.

Detailed description: This system contains measures 34 and 35. Measures 34-35 show a variety of textures. The first staff (A major 1) has a tremolo with dynamic *mf* and performance marking *arco*. The second staff (A major 2) has a melodic line with dynamic *mf*. The third and fourth staves (C minor) have melodic lines with dynamics *mf*, *mp*, and *f*, and performance marking *pizz*. The fifth staff (D minor 1) has a tremolo with dynamic *mf* and performance marking *trem.*. The sixth staff (D minor 2) has a tremolo with dynamic *mf* and performance marking *trem. nat.*.

36

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

mf
mp
mp
mf
p
p

f
f
f
f
f
f

nat.
arco
nat.
nat.

Detailed description: This system contains measures 36 and 37. Measures 36-37 show complex rhythmic patterns. The first staff (A major 1) has a tremolo with dynamic *mf* and performance marking *nat.*. The second staff (A major 2) has a tremolo with dynamic *mp* and performance marking *arco*. The third and fourth staves (C minor) have melodic lines with dynamics *mp* and *mf*. The fifth and sixth staves (D minor) have melodic lines with dynamics *p* and *f*, and performance marking *nat.*.

Hermes...swooped down on the sea and skimmed the waves like a sea-gull...

3rd pos. restez

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

39

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

41

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

43

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

poco ponticello

mf

f poco ponticello

mf poco ponticello

mf

45

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

f

47

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

f

naturale

f naturale

naturale

f naturale

f

49

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

f

mp

subtio p

Hermes rode wave after wave till at length he reached the remote island... *mp*

51

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

pp

p dolce

53

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

espressivo

55

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

p *espress.*

57

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

59

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

pp

p

p

(sympathetic strings under the pegbox) pizz

61

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

mp

p

pp

p

p

p

arco

p espress.

67

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

pp

pp

mf

bow on sympathetics

74

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

mp

mp

mp

mp

arco

mp cantabile

pizz

mp

mp

Calypso was singing with her beautiful voice as she went to and fro at her loom, weaving with a golden shuttle.

82

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

mf

Detailed description: This system covers measures 82 to 86. The first violin (Vla. A maj. 1) plays a melodic line with slurs and accents. The second violin (Vla. A maj. 2) is silent. The first viola (Vla. C min 1) is silent. The second viola (Vla. C min 2) plays a rhythmic accompaniment of chords. The first violoncello (Vla. D min 1) plays a complex melodic line with triplets and slurs. The second violoncello (Vla. D min 2) plays a rhythmic accompaniment of chords. The dynamic *mf* is indicated at the end of the system.

87

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

p
pizz
pp
pizz
pp
p
pizz
pp
arco
p cantabile

Detailed description: This system covers measures 87 to 94. The first violin (Vla. A maj. 1) plays a melodic line with slurs and accents, starting with a *p* dynamic. The second violin (Vla. A maj. 2) is silent until measure 90, where it plays a *pizz* chord. The first viola (Vla. C min 1) is silent until measure 90, where it plays a *pizz* chord. The second viola (Vla. C min 2) plays a rhythmic accompaniment of chords, with a *p* dynamic in measure 90. The first violoncello (Vla. D min 1) plays a melodic line with slurs and accents, with a *p* dynamic in measure 90. The second violoncello (Vla. D min 2) plays a rhythmic accompaniment of chords, with a *p* dynamic in measure 90. The dynamic *p cantabile* is indicated at the end of the system.

95

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

Detailed description: This system covers measures 95 to 99. The first violin (Vla. A maj. 1) is silent. The second violin (Vla. A maj. 2) plays a melodic line with slurs and accents. The first viola (Vla. C min 1) plays a rhythmic accompaniment of chords. The second viola (Vla. C min 2) is silent. The first violoncello (Vla. D min 1) plays a rhythmic accompaniment of chords. The second violoncello (Vla. D min 2) plays a complex melodic line with triplets and slurs.

"You have with you here a man who has been dogged by misfortune
...and Zeus bids you send him on his way. He is not doomed to end
his days on this island.

101

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

arco *p*

mp

p

arco *p*

pizz *mp cantabile*

p

110

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

mf

p

mp

mf

mf

Calypso went to Odysseus and found him sitting
on the shore, his eyes wet with weeping.

pizz
(sympathetic
strings under
the pegbox)

116

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

p

mp

p

f

mf

p

pizz (sympathetic strings under the pegbox)

sympathetic strings on the 'wrong' side of the bridge

sympathetic strings on the 'wrong' side of the bridge

pizz (sympathetic strings under the pegbox)

f

125

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

mf cantabile
p
arco
pp
arco
pp
arco
pp
arco
pp
pizz
f
pizz
f

133

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

mp
p cantabile
p
Solo arco
p
mp
p

136

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

mp
mf
mf
mf

139

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

141

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

144

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

147

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

149

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

151

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

153

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

mp

mf

f

mf

mf

f

"...had you any inkling of the full measure of misery you are bound to endure before you reach your native land, you would stay and share this home with me, and take on immortality..."

156

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

ff

ff

f

ff

f

f

ff

158

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

f

f

f

f

f

f

160

Vla. A maj. 1 *pp*

Vla. A maj. 2 *pp*

Vla. C min 1

Vla. C min 2

Vla. D min 1 *mp cantabile espressivo*

Vla. D min 2 *p dolce*

162

Vla. A maj. 1 *mp cantabile espressivo*

Vla. A maj. 2 *mp cantabile espressivo*

Vla. C min 1 *p*

Vla. C min 2 *p*

Vla. D min 1

Vla. D min 2 *pp*

164

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1 *mp cantabile espressivo*

Vla. C min 2 *mp cantabile espressivo*

Vla. D min 1 *pp*

Vla. D min 2 *pp*

166 "I long to reach my home and see the day of my return. It is my never-failing wish..."

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

168

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

170

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

172

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

pizz
p
pizz
p
pizz
pppp
p

177

So the two retired to a recess in the cavern and there in each other's arms they found pleasure in making love.

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

mp
pp
pp
Solo
arco
mp cantabile
pp
p

185

Vla. A maj. 1
Vla. A maj. 2
Vla. C min 1
Vla. C min 2
Vla. D min 1
Vla. D min 2

ppp
arco
p espress.
pp
pp
pp
pp

poco ponticello

196 arco

Vla. A maj. 1 *p*

Vla. A maj. 2 *p*

Vla. C min 1 *mp* *sonore*

Vla. C min 2 *mp* *sonore*

Vla. D min 1 *pp*

Vla. D min 2 *pp*

pp

pp

pp

bow on sympathetic strings behind the bridge

Odysseus spread his sail to catch the wind and never closed his eyes in sleep, but kept them on the Pleiads, or the Great Bear...which never sinks below the horizon to bathe in Ocean's Stream...

200 pizz

Vla. A maj. 1 *pp*

Vla. A maj. 2 *pp*

Vla. C min 1 *p*

Vla. C min 2 *p*

Vla. D min 1 *pp*

Vla. D min 2 *p*

pp

p

pp

p

pizz (pluck sympathetic strings with L.H. under pegbox)

sim.

sim.

mp *dolce*

203

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1 *sim.*

Vla. C min 2 slightly swung dotted rhythm

Vla. D min 1

Vla. D min 2 *mp* *dolce*

mp *dolce*

slightly swung dotted rhythm

206

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

sim.

arco

arco

mp cantabile

p cantabile

209

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

arco

mp

(pizz sempre)

p

pp

mp sempre dolce

arco

p

p

212

Vla. A maj. 1

Vla. A maj. 2

Vla. C min 1

Vla. C min 2

Vla. D min 1

Vla. D min 2

pp

(pizz)

slightly swung dotted rhythm

arco

pp dolce

pp

pp

pizz