

Tyger Tyger

William Blake

Rachel Stott

♩ = 96

Tenor

pizz (pluck lowest sympathetic string on either side of the bridge to achieve the two pitches)

Viola d'amore

ff

♩ = 96

Baryton

pp *pp* *pp* *mf* *f*

p *f*

5

(pluck highest sympathetic string tuned to A, behind the bridge)

p *mf* *f*

mp

9

p *cresc.* *ff*

mp *cresc.*

13 *p sotto voce* *ff appassionato*

8 Ty - - ger! Ty - - - ger!

p *p* *ff* *f*

17 *mp*

8 burn - - ing bright In the for - - ests

p *p subito* *p*

21 *p*

8 of the night, _____ what im - mor - - tal

f *poco ponticello* *arco* *poco ponticello* *naturale*

25 *mp*

8 hand or eye... Could frame... thy fear - ful

naturale

mf

f

29 *p*

8 sym - met - ry?

subito pp poco ponticello

naturale (behind bridge)

p

pp

p

33 *mp*

8 In what dis - tant deeps or skies

pp

mp

p

mp

38 *f*
Burnt the fire of thine

41 eyes?

subito p *dolce* *arco* *p dolce*

45 *mp*
On what wings dare he as-pire?—

51 *pp* *fp* *f*
What the hand dare seize the fire?

57

And what shoul der and what art, Could twist the sin - ews of thy

mp *mf* *f*

mp *fp* *mf* *f* *mf* *f* *mf*

mp *fp* *mf*

f

pluck behind pegbox

65

heart? And when thy heart be - gan to beat, What dread hand

mf *p* *p* *f*

fp *subito ppp* *f*

fp *ppp* *f*

p *f*

72

formed thy dread feet?

pp

p *3* *3* *3* *3* *3* *3*

p

76

mf
What the ham mer? What the chain?

col legno
mf

col legno battute ricochet
mf

81

f
In what fur - nace... was thy brain?

fp

85

pp *mf* *f*
What the an - vil? What dread grasp? Dare its dead - ly ter...

tremulo on sympathetics
p *f*

mf *f*

91 *p subito* *p dolce*

— rors clasp? When the

p subito *gliss.* *pp* *p leggiero*

98 *p* *pp*

stars threw down their spears, And wat - er'd

p *pp*

103

hea - ven with their tears,

mp

108 *mp* *mf*

Did he smile his work to see?

mp *mf*

113 *p*

Did he who made the Lamb make

p

119 *pp* *p sotto voce* *pp*

thee? Tyger! Tyger!

pp *p sotto voce* *pp*

pizz (come prima)

p sempre

p sempre

126 *f* *p* *pp*

- ger! burn - ing bright In the for - ests

f *p* *pp*

131 *mp* *mp dolce*

of the night, What im - mor - tal

mp *mp dolce*

arco

mp dolce

135

hand or eye... Could frame... thy fear - ful

f

f

mf

139

sym - met - ry?

p

pp sempre (behind bridge)

mp

pp

mp

142

(behind bridge)

ppp

p

pp